

Galerie L'Inlassable
presents

L'Autre Intérieur

with works by Marcella Barcelò, Guylaine Bourbon,
L'abbé Coutant, Josette Exandier & Solange Knopf.

Outsider Art Fair

January 29 - February 1 2015

Vernissage Thursday, 29 January

6:00 - 9:00pm

Center 548, 548 West 22nd Street
New York 10011

Galerie L'Inlassable

February 7 - March 16 2015

Vernissage Friday, 6 February

6:00 - 10:00pm

13 rue de Nevers,
Paris 75006



Solange Knopf, *Behind the Darkness* series, mixed media on paper, 83x74 cm, 2014.

The Inner Other

Hortus Conclusus or the enclosed garden. Around this figure of mystical poetry, a metaphor of the Virgin and the Immaculate Conception, are gathered the works of five artists whose practices, often self-taught or concealed from the eye, explore the possibilities of worlds suggested or dictated by an Inner Other.

A body of work by Marcella Barcelò including some of her teenage notebooks, recent icons and Virgins on paper by Solange Knopf, or the mysterious assemblages Josette Exandier realized throughout her life will dialogue with bestiaries in China ink by Guylaine Bourbon and floral compositions arranged for nearly twenty years by Father Coutant, a close friend of Chaissac, at the hospice of The Little Sisters of the Poor.



Marcella Barcelò, *Untitled*, ink on paper, 24x32cm, 2011



Guylaine Bourbon, *La Poule Sultane*, China ink on paper, 21x30cm, 2010.

L'Autre Intérieur

Hortus Conclusus ou le jardin enclos. Autour de cette figure de la poésie mystique, métaphore de la Vierge et de l'Immaculée Conception, sont rassemblés les travaux de cinq artistes dont les pratiques souvent autodidactes ou soustraites au regard explorent les possibilités de mondes suggérés ou dictés par un autre intérieur.

Un ensemble de travaux de Marcella Barcelò et notamment certain de ses carnets d'adolescence côtoieront les récentes icônes et vierges sur papier de Solange Knopf, les boîtes-monde de Josette Exandier, mystérieux assemblages qu'elle réalisa tout au long de sa vie, dialogueront avec les bestiaires à l'encre de Chine de Guylaine Bourbon et les compositions florales que l'abbé Coutant, proche ami de Chaissac, réalisa près de vingt années durant à l'hospice des Petites soeurs des pauvres.



Josette Exandier, *La Fée Morgasme*, assemblage, 34x10x30cm, 2007

Marcella Barcelò

Born in Majorque in 1992, lives and works in Paris, France.

Marcella Barcelò spent her childhood between Mallorca and Mali pursuing at a very young age an abundant and irrepressible drawing activity. In response to a sudden return to urban life and its dreary greyness, when she arrived in Paris in her early teens, she started to experience fears and disorders and had to be committed to a mental institution for a brief period of time. There, she began to build fantastic worlds populated by impossible figures, outlining the first plans for a vast *theater of substitution*.

In a dangerous balance over these worlds she develops her practice, constantly playing with the risk of getting overwhelmed by her own demons, or to loose herself in the maze of the artificial universes she imagines.

Solange Knopf

Born in 1957 in Bruxelles, Belgium, lives and works in Belgium.

Like many others of her generation Solange Knopf dipped in and out of the world counterculture of the 60's and 70's and travelled the globe. Circumstances led to some personal tragedies and drawing became a way of assuaging pain, depression and confusion, confronting her own and other's demons to give her life a focus.

Her visionary works, mostly colored pencil on paper, depicts primitive icons and Virgins, journeys behind the darkness or astral odysseys, a dive into the unfathomable labyrinths of the psyche.

Courtesy Cavin-Morris Gallery.

Guylaine Bourbon

Born in Sousse, in 1949, lives and works in Eymet, France.

Throughout her life Guylaine Bourbon pursued a self-taught work, composing in China ink obsessive universes populated with naive beasts and dreamed landscapes, bringing together an important body of works that she always kept hidden from the public's eye. It was her meeting with the surrealist poet François-René Simon in the late 70s who saw in her drawings what his friend André Breton used to call a lesson of candor, that brought to light the secret worlds of Guylaine Bourbon.

L'Abbé Coutant

Born in 1920 in Saint-Jean-de-Liversay, France, died in 2008 in Saintes.

Bernard Coutant entered the seminary to become a priest in 1940. He soon contracted tuberculosis and was exempt from military service. During his stay in the sanatorium he remained in contact with several artists, notably Gaston Chaissac, with whom he would develop a significant correspondence until his death. He gained a passion for popular religious imagery, bringing together a significant collection over the different parishes in which he carries out his priesthood.

In 1990, Father Coutant retired to the hospice of the Little Sisters of the Poor. He began there a prolific painting activity, populated by weather maps, imaginary gardens and primitive characters. Father Coutant died in 2008 in Saintes.

Josette Exandier

Born in 1944 in Orléanais, France, died in 2008 in Paris.

In the 1970s Josette Exandier became acquainted, through her partner Roger Renaud, with surrealist circles. During this period she began composing her first collages, using different kinds of material that she liked to gather without any pre-planned purpose, soon developing the habit of enshrining these collages in boxes but never aimed at publicising her works, being content to show them only within a close circle of relatives.

Josette Exandier worked in a very solitary way. She showed a predilection for materials that had been rejected, objects that everyday life had pushed aside into the common graves of uselessness, worthlessness or oblivion: animal remains (bones, skulls, teeth, empty shells, feathers), fragments of dead plants, pebbles that nobody notices, broken tools, disused implements, dismembered toys, bits of scrap and many other things. The humbleness, the abandoned condition and the apparent degradation of these materials, for Josette Exandier, evoked signs of death and demise. She died in 2008 in Paris.

Galerie L'Inlassable

13 rue de Nevers - 18 rue Dauphine - 75006 - Paris
galerie@linlassable.com - linlassablegalerie.com

John Ferrère & Ulysse Geissler
(+33)620994117 / (+33)671882114

New York office

Ehren Shorday – ehren@linlassable.com +1 (267) 337 – 0442
538 Johnson Ave. Unit 402 Brooklyn, NY 1123

